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GINN & COMPANY'S

VERTICAL SYSTEM

WRITING BOOKS

GINN & COMPANY

• BOSTON • NEW YORK • CHICAGO •

Name *Mollie B. Ide*

Position.

PUPIL. — The pupil sits directly facing the desk, with both arms supported by it, the feet squarely on the floor, the body straight but inclined slightly forward. The hand and forearm are in a straight line.

BOOK. — The lower edge of the book is parallel with the front of the desk. It is placed well up on the desk so that the arms may be supported; and as successive lines are written the book is moved up rather than the arms down.

PEN. — The pen is held lightly between the thumb and the first and second fingers, the end of the first finger being about an inch and a half from the point of the pen. The third and fourth fingers are slightly bent under the hand, forming a support for it, and, at the same time, raising the wrist from the desk. Both points of the pen bear equally upon the paper, and the penholder points between the shoulder and the elbow.



Suggestions to Teachers.

See that the writing does not become "backhanded."

Do not let the pupil rest his hand on the fleshy part.

Use good, black ink that flows freely.

Do not allow pupils to use very fine pens, or stub pens.

Have the pupil practice each exercise on paper until the form is fixed in his mind.

The writing should be uniform and continuous. Let nothing interrupt the rolling movement of the hand, so that each word may be written as a whole, without lifting the pen. This brings the whole arm into action more than is necessary for a sloping style of writing, and makes it possible to write well when the arm is only partially supported by the desk, as is often the case in business.

To assist in writing with this arm action, there will be found on the third page of the cover a series of simple movement exercises, which should be practiced quite rapidly and with the rolling motion of the hand.

O. Oct. Oberlin O, rejoice and sing! 1 2 3¹

O. Oct. Oberlin O, rejoice and sing! 1 2 3

O. Oct. Oberlin O, rejoice and sing! 1 2 3

O. Oct. Oberlin O, rejoice and sing! 1 2 3

O. Oct. Oberlin O, rejoice and sing! 1 2 3

O. Oct. Oberlin O, rejoice and sing! 1 2 3 _

O. Oct. Oberlin O, rejoice and sing! 1 2 3

O. Oct. Oberlin O, rejoice and sing! 1 2 3

O. Oct. Oberlin O, rejoice and sing! 1 2 3

O. Oct. Oberlin O, rejoice and sing! 1 2 3

O. Oct. Oberlin O, rejoice and sing! 1 2 3

O. Oct. Oberlin O, rejoice and sing! 1 2 3

²
C. Cal. Concord Choose to do right. 231

C. Cal. Concord Choose to do right. 231

C. Cal. Concord Choose to do right. 231

C. Cal. Concord Choose to do right. 231

C. Cal. Concord Choose to do right. 231

C. Cal. Concord Choose to do right. 231

C. Cal. Concord Choose to do right. 231

C. Cal. Concord Choose to do right. 231

C. Cal. Concord Choose to do right. 231

C. Cal. Concord Choose to do right. 231

C. Cal. Concord Choose to do right. 231

C. Cal. Concord Choose to do right. 231

C. Cal. Concord Choose to do right. 231

C. Cal. Concord Choose to do right. 231

A. Aug. Albany Aim to improve. A 456 ³

A. Aug. Albany Aim to improve. A 456

A. Aug. Albany Aim to improve. A. 456

A. Aug. Albany Aim to improve. A. 456

A. Aug. Albany Aim to improve. A. 456

A. Aug. Albany Aim to improve. A. 456

A. Aug. Albany Aim to improve. A. 456

A. Aug. Albany Aim to improve. A 456

A. Aug. Albany Aim to improve. 456

A. Aug. Albany Aim to improve. A. 456

A. Aug. Albany Aim to improve. A. 456

A. Aug. Albany Aim to improve. A. 456

A. Aug. Albany Aim to improve. A. 456

A. Aug. Albany Aim to improve. A. 456

⁴
G. Geo. Galena Give good measure. 654

G. Geo. Galena Give good measure 654

G. Geo. Galena Give good measure 654

G. Geo. Galena Give good measure 654

G. Geo. Galena Give good measure. 654

G. Geo. Galena Give good measure. 654

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G. Geo. Galena Give good measure. 654

G. Geo. Galena Give good measure. 654

G. Geo. Galena Give good measure. 654

E. Eng. Easton Envy not the rich. 546⁵

E. Eng. Easton Envy not the rich. 546

E. Eng. Easton Envy not the rich. 546

E. Eng. Easton Envy not the rich. 546

E. Eng. Easton Envy not the rich. 546

E. Eng. Easton Envy not the rich. 546

E. Eng. Easton Envy not the rich. 546

E. Eng. Easton Envy not the rich. 546

E. Eng. Easton Envy not the rich. 546

E. Eng. Easton Envy not the rich. 546

E. Eng. Easton Envy not the rich. 546

E. Eng. Easton Envy not the rich. 546

E. Eng. Easton Envy not the rich. 546

E. Eng. Easton Envy not the rich. 546

⁶
D. Doz. Denver Dare to do right. D 321

D. Doz. Denver Dare to do right. D 321

D. Doz. Denver Dare to do right. D 321

D. Doz. Denver Dare to do right. D 321

D. Doz. Denver Dare to do right. D 321

D. Doz. Denver Dare to do right. D 321

D. Doz. Denver Dare to do right. D 321

D. Doz. Denver Dare to do right. D 321

• D. Doz. Denver Dare to do right. D 321

D. Doz. Denver Dare to do right. D 321

D. Doz. Denver Dare to do right. D 321

D. Doz. Denver Dare to do right. D 321

D. Doz. Denver Dare to do right. D 321

D. Doz. Denver Dare to do right. D 321

N. Nov. Newton Never fail to try. N 789⁷

N. Nov. Newton Never fail to try. N 789

N. Nov. Newton Never fail to try. N 789

N. Nov. Newton Never fail to try. N 789

N. Nov. Newton Never fail to try. N 789

N. Nov. Newton Never fail to try. N 789

N. Nov. Newton Never fail to try. N 789.

N. Nov. Newton Never fail to try. N 789

N. Nov. Newton Never fail to try. N. 789.

N. Nov. Newton Never fail to try. N. 789

N. Nov. Newton Never fail to try. N. 789

N. Nov. Newton Never fail to try. N. 789

N. Nov. Newton Never fail to try. N. 789

N. Nov. Newton Never fail to try. N. 789

⁸
M. Mar. Macon Make good figures. 987

M. Mar. Macon Make good figures. 987

M. Mar. Macon Make good figures. 987

M. Mar. Macon Make good figures. 987

M. Mar. Macon Make good figures. 987

M. Mar. Macon Make good figures. 987

M. Mar. Macon Make good figures. 987

M. Mar. Macon Make good figures. 987

M. Mar. Macon Make good figures. 987

M. Mar. Macon Make good figures. 987

M. Mar. Macon Make good figures. 987

M. Mar. Macon Make good figures. 987

M. Mar. Macon Make good figures. 987

M. Mar. Macon Make good figures. 987

V. Val. Venice Violets come early. 879⁹

V. Val. Venice Violets come early. 879

V. Val. Venice Violets come early. 879

V. Val. Venice Violets come early. 879

V. Val. Venice Violets come early. 879

V. Val. Venice Violets come early. 879

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V. Val. Venice Violets come early. 879

V. Val. Venice Violets come early. 879

V. Val. Venice Violets come early. 879

V. Val. Venice Violets come early. 879

V. Val. Venice Violets come early. 879

U. Ult. Union Use time wisely. U 516

U. Ult. Union Use time wisely. U 516

U. Ult. Union Use time wisely. U 516

U. Ult. Union Use time wisely. U 516

U. Ult. Union Use time wisely. U 516

U. Ult. Union Use time wisely. U 516

U. Ult. Union Use time wisely. U 516

U. Ult. Union Use time wisely. U 516

U. Ult. Union Use time wisely. U 516

U. Ult. Union Use time wisely. U 516

U. Ult. Union Use time wisely. U 516

U. Ult. Union Use time wisely. U 516

U. Ult. Union Use time wisely. U 516

U. Ult. Union Use time wisely. U 516

Y. Yds. Yazoo You must not fail. 20th

Y. Yds. Yazoo You must not fail. 20th

Y. Yds. Yazoo You must not fail. 20th

Y. Yds. Yazoo You must not fail. 20th

Y. Yds. Yazoo You must not fail. 20th

Y. Yds. Yazoo You must not fail. 20th

Y. Yds. Yazoo You must not fail. 20th

Y. Yds. Yazoo You must not fail. 20th

Y. Yds. Yazoo You must not fail. 20th

Y. Yds. Yazoo You must not fail. 20th

Y. Yds. Yazoo You must not fail. 20th

Y. Yds. Yazoo You must not fail. 20th

Y. Yds. Yazoo You must not fail. 20th

Y. Yds. Yazoo You must not fail. 20th

W. Wed. Wilton Write with care. W 12 1/2

W. Wed. Wilton Write with care. W 12 1/2

W. Wed. Wilton Write with care. W 12 1/2

W. Wed. Wilton Write with care. W 12 1/2

W. Wed. Wilton Write with care. W 12 1/2

W. Wed. Wilton Write with care. W 12 1/2

W. Wed. Wilton Write with care. W 12 1/2

W. Wed. Wilton Write with care. W 12 1/2

W. Wed. Wilton Write with care. W 12 1/2

W. Wed. Wilton Write with care. W 12 1/2

W. Wed. Wilton Write with care. W 12 1/2

W. Wed. Wilton Write with care. W 12 1/2

W. Wed. Wilton Write with care. W 12 1/2

W. Wed. Wilton Write with care. W 12 1/2

H. Hon. Helena Heed good advice. $75\frac{3}{4}$ ¹³

H. Hon. Helena Heed good advice. $75\frac{3}{4}$

H. Hon. Helena Heed give advice. $75\frac{3}{4}$

H. Hon. Helena Heed good advice. $75\frac{3}{4}$

H. Hon. Helena Heed good advice. $75\frac{3}{4}$

H. Hon. Helena Heed good advice. $75\frac{3}{4}$

H. Hon. Helena Heed good advice. $75\frac{3}{4}$

H. Hon. Helena Heed good advice. $75\frac{3}{4}$

H. Hon. Helena Heed good advice. $75\frac{3}{4}$

H. Hon. Helena Heed good advice. $75\frac{3}{4}$

H. Hon. Helena Heed good advice. $75\frac{3}{4}$

H. Hon. Helena Heed good advice. $75\frac{3}{4}$

H. Hon. Helena Heed good advice. $75\frac{3}{4}$

H. Hon. Helena Heed good advice. $75\frac{3}{4}$

K. Ken, Keokuk Keep your liberty. \$48

K. Ken, Keokuk Keep your liberty. \$48

K. Ken, Keokuk Keep your liberty. \$48

K. Ken, Keokuk Keep your liberty. \$48

K. Ken, Keokuk Keep your liberty. \$48

K. Ken, Keokuk Keep your liberty. \$48

K. Ken, Keokuk Keep your liberty. \$48

K. Ken, Keokuk Keep your liberty. \$48

K. Ken, Keokuk Keep your liberty. \$48

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K. Ken, Keokuk Keep your liberty. \$48

K. Ken, Keokuk Keep your liberty. \$48

K. Ken, Keokuk Keep your liberty. \$48

K. Ken, Keokuk Keep your liberty. \$48

X. Fool. Quincy Quick, be ready. X #89

X. Fool. Quincy Quick, be ready. X #89

X. Fool. Quincy Quick, be ready. X #89

X. Fool. Quincy Quick, be ready. X #89

X. Fool. Quincy Quick, be ready. X #89

X. Fool. Quincy Quick, be ready. X #89

X. Fool. Quincy Quick, be ready. X #89

X. Fool. Quincy Quick, be ready. X #89

X. Fool. Quincy Quick, be ready. X #89

X. Fool. Quincy Quick, be ready. X #89

X. Fool. Quincy Quick, be ready. X #89

X. Fool. Quincy Quick, be ready. X #89

X. Fool. Quincy Quick, be ready. X #89

X. Fool. Quincy Quick, be ready. X #89

I. Ind. Ithaca I am yours truly. 21st

I. Ind. Ithaca I am yours truly. 21st

I. Ind. Ithaca I am yours truly. 21st

I. Ind. Ithaca I am yours truly. 21st

I. Ind. Ithaca I am yours truly. 21st

I. Ind. Ithaca I am yours truly. 21st

I. Ind. Ithaca I am yours truly. 21st

I. Ind. Ithaca I am yours truly. 21st

I. Ind. Ithaca I am yours truly. 21st

I. Ind. Ithaca I am yours truly. 21st

I. Ind. Ithaca I am yours truly. 21st

I. Ind. Ithaca I am yours truly. 21st

I. Ind. Ithaca I am yours truly. 21st

I. Ind. Ithaca I am yours truly. 21st

J. Jan. Judson Join in the chorus. 23¹⁷d

J. Jan. Judson Join in the chorus 23^d

J. Jan. Judson Join in the chorus 23^d

J. Jan. Judson Join in the chorus 23^d

J. Jan. Judson Join in the chorus 23^d

J. Jan. Judson Join in the chorus 23^d

J. Jan. Judson Join in the chorus 23^d

J. Jan. Judson Join in the chorus. 23^d

J. Jan. Judson Join in the chorus 23^d

J. Jan. Judson Join in the chorus 23^d

J. Jan. Judson Join in the chorus 23^d

J. Jan. Judson Join in the chorus 23^d

J. Jan. Judson Join in the chorus 23^d

J. Jan. Judson Join in the chorus 23^d

I. Tues. Toledo Teach me the way. 15th

I. Tues. Toledo Teach me the way. 15th

I. Tues. Toledo Teach me the way. 15th

I. Tues. Toledo Teach me the way. 15th

I. Tues. Toledo Teach me the way. 15th

I. Tues. Toledo Teach me the way. 15th

I. Tues. Toledo Teach me the way. 15th

I. Tues. Toledo Teach me the way. 15th

I. Tues. Toledo Teach me the way. 15th

I. Tues. Toledo Teach me the way. 15th

I. Tues. Toledo Teach me the way. 15th

I. Tues. Toledo Teach me the way. 15th

I. Tues. Toledo Teach me the way. 15th

I. Tues. Toledo Teach me the way. 15th

J. Frid. Fulton Falter not in duty. 25¢ ¹⁹

J. Frid. Fulton Falter not in duty. 25¢

J. Frid. Fulton Falter not in duty. 25¢

J. Frid. Fulton Falter not in duty. 25¢

J. Frid. Fulton Falter not in duty. 25¢

J. Frid. Fulton Falter not in duty. 25¢

J. Frid. Fulton Falter not in duty. 25¢

J. Frid. Fulton Falter not in duty. 25¢

J. Frid. Fulton Falter not in duty. 25¢

J. Frid. Fulton Falter not in duty. 25¢

J. Frid. Fulton Falter not in duty. 25¢

J. Frid. Fulton Falter not in duty. 25¢

J. Frid. Fulton Falter not in duty. 25¢

J. Frid. Fulton Falter not in duty. 25¢

L. Sat. Sowell Sow aim is crime. \$3.10

L. Sat. Sowell Sow aim is crime. \$3.10

L. Sat. Sowell Sow aim is crime. \$3.10

L. Sat. Sowell Sow aim is crime. \$3.10

L. Sat. Sowell Sow aim is crime. \$3.10

L. Sat. Sowell Sow aim is crime. \$3.10

L. Sat. Sowell Sow aim is crime. \$3.10

L. Sat. Sowell Sow aim is crime. \$3.10

L. Sat. Sowell Sow aim is crime. \$3.10

L. Sat. Sowell Sow aim is crime. \$3.10

L. Sat. Sowell Sow aim is crime. \$3.10

L. Sat. Sowell Sow aim is crime. \$3.10

L. Sat. Sowell Sow aim is crime. \$3.10

L. Sat. Sowell Sow aim is crime. \$3.10

S. Sat. Salem Strive to do well. S 37¢

S. Sat. Salem Strive to do well. S 37¢

S. Sat. Salem Strive to do well. S 37¢

S. Sat. Salem Strive to do well. S 37¢

S. Sat. Salem Strive to do well. S 37¢

S. Sat. Salem Strive to do well. S 37¢

S. Sat. Salem Strive to do well. S 37¢

S. Sat. Salem Strive to do well. S 37¢

S. Sat. Salem Strive to do well. S 37¢

S. Sat. Salem Strive to do well. S 37¢

S. Sat. Salem Strive to do well. S 37¢

S. Sat. Salem Strive to do well. S 37¢

S. Sat. Salem Strive to do well. S 37¢

S. Sat. Salem Strive to do well. S 37¢

P. Prof. Peoria Praise ye the Lord. 546

P. Prof. Peoria Praise ye the Lord. 546

P. Prof. Peoria Praise ye the Lord. 546

P. Prof. Peoria Praise ye the Lord. 546

P. Prof. Peoria Praise ye the Lord. 546

P. Prof. Peoria Praise ye the Lord. 546

P. Prof. Peoria Praise ye the Lord. 546

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P. Prof. Peoria Praise ye the Lord. 546

P. Prof. Peoria Praise ye the Lord. 546

P. Prof. Peoria Praise ye the Lord. 546

B. Bbls. Bangor Be of good cheer. B. 789 ²³

B. Bbls. Bangor Be of good cheer. B. 789

B. Bbls. Bangor Be of good cheer. B. 789

B. Bbls. Bangor Be of good cheer. B. 789

B. Bbls. Bangor Be of good cheer. B. 789

B. Bbls. Bangor Be of good cheer. B. 789

B. Bbls. Bangor Be of good cheer. B. 789

B. Bbls. Bangor Be of good cheer. B. 789

B. Bbls. Bangor Be of good cheer. B. 789

B. Bbls. Bangor Be of good cheer. B. 789

B. Bbls. Bangor Be of good cheer. B. 789

B. Bbls. Bangor Be of good cheer. B. 789

B. Bbls. Bangor Be of good cheer. B. 789

B. Bbls. Bangor Be of good cheer. B. 789

R. Rev. Racine Received on acct. $\frac{1}{2}$ \$7.18

R. Rev. Racine Received on acct. $\frac{1}{2}$ \$7.18

R. Rev. Racine Received on acct. $\frac{1}{2}$ \$7.18

R. Rev. Racine Received on acct. $\frac{1}{2}$ \$7.18

R. Rev. Racine Received on acct. $\frac{1}{2}$ \$7.18

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R. Rev. Racine Received on acct. $\frac{1}{2}$ \$7.18

R. Rev. Racine Received on acct. $\frac{1}{2}$ \$7.18

Movement Exercises.

To write smoothly and rapidly, there must be some development of the power which is needed to produce letters easily and quickly with a continuous motion of the hand. In order to secure this, place the arm on the desk so as to let it rest on the muscles just forward of the elbow. Whenever it is necessary to write where this rest cannot be obtained, the center of motion should be transferred to the shoulder in preference to the wrist, as the latter is very certain to defeat all attempts at rapid or easy writing.

All writing should be with a continuous motion across the page. To this end, the movement exercises here given are simply standard forms of letters to be written by connecting several without raising the pen. At first the distance between the letters is increased to more than the usual spacing, and then is gradually reduced to the normal spacing. To rest the hand on its side and form the letters by extending and contracting the thumb and fingers, will surely defeat this object and result in a slow, laborious, and cramped writing.



In using this rolling motion, the letters are made with broad turns at top and bottom. Take a dry pen and attempt to make several small e's rapidly with broad turns at the base, joined without raising the pen, and you will easily understand what is meant by the rolling motion. Before writing each copy in the book, there should be at least five minutes' practice on some letter, capital or small, in the manner here described.

Good formation of the letters should always be insisted upon in this practice. Movement and form must go hand in hand; it is never wise to sacrifice the one for the other. Good form is essential to legibility; without which writing is of no use; good movement, that is, the ability to write with a fair degree of speed, is of equal importance. If the two are combined in all practice, there is no reason why ninety-nine persons in every hundred cannot learn to write

well. This seems like a broad statement, but it is abundantly proved by experience.

Ginn & Company's Vertical Round-Hand Writing Books.

The feature which distinguishes Ginn & Company's Vertical Writing Books from all others and makes them the most practical is apparent to even a superficial observer. It is, as its name suggests, distinctly a round-hand writing.

Heretofore the objection to vertical penmanship has been that it could not be written rapidly. These copies are made so as to be reproduced with a good degree of speed, thus making vertical writing meet the demands of business. No other book gives such a copy. It is universally admitted that any system of writing to become popular must make this free-hand feature prominent. Compare the roundness of the turns in the letters of these

books with that of any other series extant. The only way to get this roundness is to write with an arm movement which is of necessity a very free motion. The character of the copies in other vertical copy-books proves that a slow finger movement is used to reproduce them.

Another important feature gained by the roundness of the writing is legibility. The argument in favor of vertical penmanship which has the greatest weight is that it is more *legible* than the slanting style. Ginn & Company's Vertical Writing Books present an open round handwriting, which, when written, will produce the greatest legibility, as well as add to the beauty and general openness of the page.

Send for Ginn & Company's Common School Catalogue, containing descriptions of "the best books"—such as Wentworth's Arithmetics, Frye's Geographies, Stickney's Readers, Classics for Children, Tarbell's Lessons in Language, The National Music Course, Montgomery's American Histories, and many other publications.

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